

Pandora Reopened (2024)

Part 1: Prologue

R. Standridge

Mysterious ♩=72

3

The score is written for a 4/4 time signature with a tempo of 72 beats per minute. The key signature has one flat. The score is divided into six measures. A '3' in a box is placed above the first measure. The instruments and their parts are as follows:

- Solo/Ens.:** Starts with a melodic line in measure 3, marked *f*.
- Flute:** Rests throughout.
- B. Clarinet 1-2:** Rests throughout.
- E. Alto Saxophone 1-2:** Rests throughout.
- B. Tenor Saxophone:** Rests throughout.
- Low Reeds (shown in E):** Rests throughout.
- B. Trumpet 1:** Rests throughout.
- B. Trumpet 2:** Rests throughout.
- Mellophone:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Tuba:** Rests throughout.
- Strings:** Play sustained chords throughout, marked *p*.
- Synth:** Play sustained chords throughout, marked *p*.
- Elec. Bass:** Play sustained chords throughout, marked *p*.
- Sound FX:** Includes '01_01_Wind_Thunder' and '01_02_Narration1'.
- Bells:** Rests throughout.
- Xylophone:** Plays a melodic line starting in measure 3, marked *mf*.
- Vibraphone (2M):** Plays a melodic line starting in measure 3, marked *mf*.
- Marimba (2M):** Plays a melodic line starting in measure 3, marked *p*.
- Percussion 1:** Plays 'Sus. Cym.' in measure 3, marked *p* and *mf*.
- Percussion 2:** Plays 'Bass Drum' in measure 3, marked *f*.
- Snareline:** Rests throughout.
- Tenorline (5):** Rests throughout.
- Bass Drums (4):** Rests throughout.

11 Dramatic $\text{♩} = 144$

7 8 9 10 11 12

Pandora Reopened (2024)

This musical score page contains the following parts and instruments:

- S/E: Soprano/Ensemble
- Fl.: Flute
- Cl. 1-2: Clarinets 1 and 2
- A. Sax. 1-2: Alto Saxophones 1 and 2
- T. Sax.: Tenor Saxophone
- L.R.: Low Reed
- Tpt. 1: Trumpet 1
- Tpt. 2: Trumpet 2
- Mell.: Mellophone
- L.B. 1: Low Brass 1
- L.B. 2: Low Brass 2
- Tuba: Tuba
- Synh: Synthesizer
- Bass: Bass
- FX: Effects
- Bis.: Bismillah
- Xyl.: Xylophone
- Vib.: Vibraphone
- Mrb.: Maracas
- Perc. 1: Percussion 1
- Perc. 2: Percussion 2
- S. Dr.: Snare Drum
- T. Dr. (5): Tom Drum (5)
- B. Dr. (4): Bass Drum (4)

The score spans measures 13 to 18. Key dynamics include *mp* (mezzo-piano), *fp* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (>) and a *Div.* (divisi) instruction for the Trumpet 2 part in measure 17.

19

21

S/E
 Fl.
 Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 L.R.
 Tpt. 1
 Tpt. 2
 Mell.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 Bass
 FX
 Bsn.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 T. Dr. (5)
 B. Dr. (4)

01_05_Narration4
 01_06_Subdrop1
 Brake Drum
 Xylo.
 Crash (ch)
 Sus. Cym.
 Crash (ch)
 Sus. Cym.
 (ch) (ch) (ch)
 China Cym.
 Sus. Cym. Crash
 Bass Drum
 Tam-Tam

Musical score for Pandora Reopened (2024), page 5. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score is in 3/4 time and features dynamic markings such as mp, ff, and f. The page number 30 is in a box at the top right.

With Joy ♩=160

This musical score is for the piece "Pandora Reopened (2024)" and is marked "With Joy" with a tempo of 160 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes: S/E (Soprano/Alto), Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 & 2 (Trumpets), Mell. (Mellophone), L.B. 1 & 2 (Low Brass), Tuba, Synth (Synthesizer), Bass, FX (Effects), Bsn. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 & 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is divided into measures 31 through 39. Key dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include "Div." (divisi) for woodwinds and brass, and "One Player" for the snare drum in measure 38. The score concludes with a dynamic range from *p* to *f* in the final measure.

Pandora Reopened (2024)

Part 2: A Time of Joy

R. Standridge

With Joy ♩=160

5

The musical score is arranged in a standard marching band format. It begins with a 4/4 time signature and a tempo of 160 beats per minute. The score is divided into seven measures. The instruments and their parts are as follows:

- Solo/Ens.:** Rests throughout.
- Flute:** Starts with a *ff* dynamic, playing a melodic line.
- B. Clarinet 1-2:** Similar to the flute part, starting with *ff*.
- E. Alto Saxophone 1-2:** Rests until measure 7, where they play a *fp* dynamic.
- B. Tenor Saxophone:** Rests until measure 4, then plays a *mf* dynamic.
- Low Reeds (shown in E):** Rests throughout.
- B. Trumpet 1 & 2:** Rests until measure 7, where they play a *fp* dynamic.
- Mellophone:** Rests until measure 7, where they play a *fp* dynamic.
- Low Brass 1 & 2:** Rests until measure 4, then plays a *mf* dynamic.
- Tuba:** Rests throughout.
- Piano:** Plays a rhythmic accompaniment, starting with *f* and moving to *mp*.
- Synth:** Rests throughout.
- Elec. Bass:** Rests throughout.
- Sound FX:** Rests throughout.
- Bells:** Plays a rhythmic pattern, starting with *f* and moving to *mp*.
- Xylophone:** Rests until measure 7, where they play a *fp* dynamic.
- Vibraphone (2M):** Plays a rhythmic pattern, starting with *f* and moving to *mp*.
- Marimba (2M):** Plays a rhythmic pattern, starting with *f* and moving to *mp*.
- Percussion 1:** Plays *China Cym.* (starting with *f*), *Sus. Cym.* (starting with *p*), and *China Crash* (starting with *f*).
- Percussion 2:** Plays *Tamb. (opt. Sleigh Bells)* (starting with *f*).
- Snareline:** Starts with *All* (starting with *f*), then plays a rhythmic pattern with *mf* and *mp* dynamics.
- Tenorline (5):** Rests until measure 4, then plays a *mf* dynamic.
- Bass Drums (4):** Rests until measure 4, then plays a *mf* dynamic.

Musical score for Pandora Reopened (2024), page 2, rehearsal mark 13. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synh, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like "Sus. Cym." and "Ride Cym. Dome".

21

25

S/E

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synh

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Choir

Brake Drum

Crash

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

Tam-Tam

f

p

mf

17 18 19 20 21 22 23 24 25

Musical score for Pandora Reopened (2024), page 33. The score includes parts for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score is written in a key signature of two flats and a 4/4 time signature. The page number 33 is indicated in a box at the top right. The score is divided into measures 26 through 33, with measure numbers printed at the bottom of each measure.

40

Musical score for Pandora Reopened (2024), page 5, measures 34-42. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). Dynamics range from *ff* to *mp*. The score features various musical notations including dynamics, articulation, and performance instructions such as "Sus. Cym." and "Tamb. (opt. Sleigh Bells)".

S/E

Fl. *mf* *f*

Cl. 1-2 *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

L.R. *f*

Tpt. 1 *p* *mp* *fp* *f*

Tpt. 2 *p* *mp* *fp* *f*

Mell. *p* *mp* *fp* *f*

L.B. 1 *fp* *f*

L.B. 2 *fp* *f*

Tuba *fp* *f*

Synth *f*

Bass *f*

FX

Bsn. *f*

Xyl. *f*

Vib. *f* Cym. (ch) (ch)

Mrb. *f* Cym. (ch) (ch)

Perc. 1 *p* *f* Sus. Cym. (ch) (ch)

Perc. 2 *f*

S.Dr. *p* *f* *mf* *f* *mf*

T. Dr. (5) *p* *f* *mf*

B. Dr. (4) *f* *mf*

43 44 45 46 47 48 49 50 51

54

S/E

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Choir

Brake Drum

52 53 54 55 56 57 58 59 60

62

Musical score for Pandora Reopened (2024), page 8, measures 61-70. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *ff*, *p*, and *f*, and includes performance instructions like "Brake Drum" and "One Player".

Pandora Reopened (2024)

Part 3: A Time of Dread

R. Standridge

With Joy ♩=160

The score is arranged for a large ensemble. The top section includes Solo/Ensemble, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and Low Reeds (shown in E). The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth, Elec. Bass, Sound FX (03_01_Narration6), Bells, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1 (China Cym., Tambourine), Percussion 2, Snareline, Tenorline (5), and Bass Drums (4). The score is in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece is marked with 'With Joy' and 'A Time of Dread'.

9 Mysterious $\text{♩}=72$

14

9 Mysterious $\text{♩}=72$ 14

S/E *mf*

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R. *mp*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba *mp*

Synth *p* *mp*

Bass *mp*

FX 03_02_Wind_Thunder2 03_03_Narration7

Bis. *p* *mf* *p* *mf* *p*

Xyl. Chimes (opt. Synth) *p*

Vib. *p*

Mrb. *p*

Perc. 1 *mp* *p* *mp* *p* *mp* *mf* *p* *mf* *p*

Perc. 2 *p* *mp* Bass Drum

S.Dr. *p*

T. Dr. (5) *p*

B. Dr. (4) *p*

9 10 11 12 13 14 15 16 17

22

S/E

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bsn.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

Choir Voices

Sus. Cym.

Wind Chimes

mp *mf* *fp* *p*

18

19

20

21

22

23

24

25

26

27

03_04_Wind_Thunder3

27 28 29 30 31 32 33

35

Musical score for Pandora Reopened (2024), page 5. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bis., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score is in 3/4 time and features various dynamics such as *mf*, *pp*, *p*, and *mp*.

Pandora Reopened (2024)

Part 4: A Time of War

R. Standridge

Aggressive! ♩ = 160

The score is a full orchestration for a marching band, featuring a variety of instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Aggressive!' with a metronome marking of 160. The score is divided into seven measures, with dynamics ranging from *mp* to *f*. The instruments include Solo/Ensemble, Flute, B. Clarinet 1-2, E. Alto Saxophone 1-2, B. Tenor Saxophone, Low Reeds (shown in E), B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Elec. Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2, Snareline, Tenorline (5), and Bass Drums (4). The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

8

This page of the musical score covers measures 8 through 15. The instrumentation includes S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1 (Closed Hi-Hat), Perc. 2 (Tambourine), S.Dr., T. Dr. (5), and B. Dr. (4). The score features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The percussion section is particularly active, with the closed hi-hat and tambourine providing a steady rhythmic accompaniment. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The overall texture is dense and dynamic, characteristic of a full orchestral score.

16

Musical score for Pandora Reopened (2024), page 3. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls. (Brake Drum), Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (5), and B. Dr. (4). The score spans measures 16 to 23.

24

Musical score for Pandora Reopened (2024) starting at measure 24. The score includes parts for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *ff*, *mf*, and *mf*, and includes performance instructions like "Brake Drum" and "Scream".

32

Musical score for Pandora Reopened (2024), page 5. The score includes staves for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score is in 4/4 time and features various dynamics such as *ff*, *p*, *mp*, and *f*. The key signature has one sharp (F#).

32

33

34

35

36

37

42

Musical score for Pandora Reopened (2024), page 6, measures 37-42. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bis., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *ff*, *mp*, *p*, and *f*, and includes a drum part with a pattern of R L R (L) R L L.

37

38

39

40

41

42

Musical score for Pandora Reopened (2024), page 7. The score includes staves for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bis., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score spans measures 43 to 47. Dynamics include mp, f, and ff.

49

This page of the musical score covers measures 48 through 52. The instrumentation includes S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *mp*, *mf*, and *fp*. A section of the score is marked with a red line and labeled '01_06_Subdrop1'.

53

S/E

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

Bass *ff*

FX

Bln. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff*

S.Dr. *ff*

T. Dr. (5) *ff*

B. Dr. (4) *ff*

53 54 55 56 57 58 59 60 61

63

This page of the musical score covers measures 62 through 66. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each staff. The percussion section includes Percussion 1, Percussion 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *ff* (fortissimo) for Percussion 2. The percussion parts are particularly active, with Percussion 2 playing a rhythmic pattern of eighth and sixteenth notes, and the other drums providing a steady accompaniment. The woodwind and brass parts consist of sustained notes and some melodic lines, while the strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Musical score for Pandora Reopened (2024), page 11. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bis., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr. (5), and B. Dr. (4). The score is divided into measures 67, 68, 69, 70, and 71. Dynamics range from mp to ff. A 'Choked Crash' is marked in measure 71.

72

S/E

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (5)

B. Dr. (4)

ff

fp

f

Div.

Brake Drum

Crash

04_03_Impact3